

The emergence of Brillouli thought and its cultural activities in Punjab (Pakistan) from ۱۹۴۷ to ۲۰۱۵

Abstract

In the late nineteenth and early twentieth century, Ahmad Reza Khan Bareilvi (d.۱۹۲۱) established a new school called “Bareilvi” in opposition to the Deoband’s School. This school is a combination of Sunnis and Sufism, the latter is more visible. The main question of this article is this, how were the Barelvies borne and what were their cultural activities in Punjab (Pakistan) and its impacts on the society?

In this paper, there has been used the "descriptive-analytical" method and the first-hand sources. It has been tried to provide a clear shadow of the historical context of the cultural activities of the Barelvies. It is believed that the school carried out cultural activities in Punjab so that it has been able to make a significant contribution to the Punjab’s society, and this trend has so far persisted. The results of this study showed that mosques, religious schools, and Sufi tribal elders have been more active in this way.

Keywords: Bareilvi, Ahmad Reza Khan, India, Cultural Activities, Pakistani Punjab.